

# 2duos

Irish, Scottish and German Folk Music and Song



**CD: Until the Cows Come Home (ARCD3043)**

**Gudrun Walther:** Lead Vocals, Fiddle, Accordion  
**Claire Mann:** Flute, Whistles, Fiddle, Vocals  
**Jürgen Treyz:** Guitar, Dobro, Vocals  
**Aaron Jones:** Lead Vocals, Bouzouki, Guitar

Four well renowned and successful musicians from Europe - two from Scotland and two from Germany - all with a passion for Irish, Scottish and German folk music. This highly original musical combination has discovered the common ground and kinship between two great traditions and blended them into a new and exciting sound. The **2duos** have been wowing both audiences and critics alike since their formation.

So how did two Scottish and two German musicians end up playing music together? A session on the vibrant traditional music scene and a shared passion and love for traditional music was where it all started. It was during December of 2006 that Claire, Aaron, Gudrun and Jürgen took the opportunity to spend a few long, music filled nights together in Germany. The unique blend of German, Irish and Scottish tunes and songs that they put together during those sessions lead to the idea of a permanent collaboration between the four musicians.

Since their first major tour of Germany in April 2008, **2duos** have gone from strength to strength performing at festivals and venues throughout Germany, France, UK and the USA. Their passion, experience and musicality have proven to be a huge success amongst both audiences and promoters and their debut album, 'Until the Cows Come Home' (ARCD3043) has received great critical acclaim since its release in February 2009.

*"This year our festival audience was treated to a spectacular headlining band '2Duos' whose superb musicianship, wonderful tunes & songs and great stage presence made them one of the hits of the weekend." An inspired combination!*

**Wimborne Folk Festival**

*"...the four musicians really come together beautifully and it's great. Great, great album"...which I absolutely love... It's a fantastic CD, it's got some beautiful songs on it including a wonderful version of Saints and Sinners...it's brilliant!"*

**Mike Harding – BBC Radio 2**

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**[www.2duos.com](http://www.2duos.com) - [www.myspace.com/2duos](http://www.myspace.com/2duos)**

**Bookings/Info:**

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## Claire Mann and Aaron Jones

Claire and Aaron met on the thriving Edinburgh folk music scene over ten years ago. Over the years they have developed a unique and exciting musical relationship, performing a mixture of traditional and original Scottish and Irish music and song. They have played together in various bands and have made countless television, radio and festival appearances worldwide.

They released their debut duo album 'Secret Orders' in 2005 to great critical acclaim.

*"Adept on fiddle, flute, whistle, bouzouki, guitar and bass, Claire and Aaron have the qualities required to headline major folk festivals. Exquisite touches show*

**Keith Ames, Musician Magazine**

*why this is high above the competition."*

*"There was an outstanding set by Claire Mann and Aaron Jones. They often played at great pace but always with feeling and sensitivity. Mann is equally accomplished on flute or fiddle, creating a rich sound on both instruments, while Jones is a passionate bouzouki player. 'Billy Taylor' was at the heart of the set highlighting Jones' vocal skills too."*

**Andy Jurgis, Liverpool Irish Festival, Living Tradition Magazine**

### **Claire Mann** (Flute, Fiddle, Whistle and Vocals)

Claire has established herself as one of the leading performers and teachers of traditional Irish fiddle and flute. She has toured extensively worldwide with bands Tabache, Croabh Rua, The New Shoes, Tom McConville and Christy O'Leary and is also a tutor of traditional music on the renowned RSAMD and Newcastle University folk degree courses.

*"Her sheer musicality - the beautiful feel in her playing - is what really sets her apart"*

**The Planet, Radio National, Australia**

### **Aaron Jones** (Bouzouki, Guitar and Vocals)

Aaron was voted 'Instrumentalist of the Year' at the Scots Trad Music Awards 2005 and is also a member of award winning Scottish band 'Old Blind Dogs' - winners of 'Folk Band of the Year' at the Scots Trad Music Awards in 2004 and 2007. He is in great demand as both an accompanist and a singer and continues to work with some of the biggest names in traditional music.

He is a Committee Member in the Folk, Roots and Traditional Music Section of the Musicians Union of Scotland and Northern Ireland and is also an official accompanist at the prestigious BBC Radio Scotland Young Traditional Musician Awards.

*"Aaron Jones is certainly one of the best Bouzouki players I have ever seen!"*

**Sean Laffey, Editor of Irish Music Magazine**

**CD: Claire Mann and Aaron Jones – Secret Orders** (tradmusic Records, TMRCD05)

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## Deitsch

'Deitsch' is a south German dialect term for 'German'. The name perfectly describes their music - German folk music with a southern accent. Regarded as two of Germany's leading folk musicians, Gudrun Walther and Jürgen Treyz formed their duo after being asked many times while on tour, "...what does German folk music sound like?"

Encouraged by the question they started their research in archives, second-hand bookshops and in songbooks and found vast amounts of untapped German material - folk songs, ballads, dances and tunes. Encouraged by the beauty and richness of the collected material, they began work on their

debut CD, both carefully choosing, arranging and recording the material.

Their wealth of experience on the European folk music scene has been gained through their work with internationally well-known outfits such as More Maids, Adaro, Goût d'hier and, more recently Cara, who currently tour throughout Europe and the USA. When they're not on the road Gudrun and Jürgen run their own professional recording studio which specialises in the arrangement, composition and recording of acoustic music.

*"There's real love behind the music here, and a sense not only of discovery, but also proselytizing. And well they might. Granted this is just one album, the tip of the tip of the iceberg. But if it's indicative of anything, then there's plenty of good stuff to be investigated here, and Deitsch are at the front of the pack!"*

**Sing Out! USA Vol.50 #2 Summer 2006**

### **Gudrun Walther** (Vocals, Fiddle, Accordion)

Gudrun was brought up in a musical family and started to play traditional music on the fiddle at the age of six influenced heavily by the folk music of Ireland and France. Classical training provided a solid technical base and at the age of nineteen she became Germany's youngest professional traditional musician. She has worked extensively over the years in the studio on numerous recordings and as a guest musician at countless concerts both with bands and with orchestras. Gudrun was a member of all-women band More Maids and, besides Deitsch, plays and sings in the Irish music band, Cara.

### **Jürgen Treyz** (Guitar, Dobro and Vocals)

Jürgen studied guitar at the famous Münchner Gitarreninstitut in Munich. It was during his time as a student that he developed an interest in traditional and medieval music. In 1993 he founded and opened the 'artes recording studio' specialising in acoustic and traditional music. During his career he has been involved in TV, Radio and Theatre plays and productions as a guitarist, composer and arranger.

He has released over 50 albums and has received Germany's prestigious 'Prize of the German Record Reviewers' on several occasions for his work. In 2002, his band 'Adaro' released the album 'Minnenspiel', which was highly praised by the critics who included Deep Purple founder Ritchie Blackmore. He also plays guitar in the band Cara.

**CDs:** **Deitsch – Königskinder** (artes records/ Rough Trade, ARCD3037)  
**Deitsch – Heimat** (artes records/Rough Trade, ARCD 3044)

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