



The Bevy Sisters can facilitate fun workshops at your festival, school, college, wherever you want them!

Exploring intuitively and sensitively, elements of; harmony, arranging, performance, writing, and confidence.

Between them they have vast experience in teaching the various aspects of vocal performance...

Heather has taught mostly adults both with the famous 'Feis' movement and with schools and communities in Edinburgh as well as at festivals, mostly with Blues, Jazz and Gospel material. She also has years experience teaching technique, and performance privately in a one to one setting.

Kaela currently holds the post of 'Traditional Song Development Worker' in The Scottish Borders. She has experience teaching music and song to all ages, individuals and groups. Kaela has taught Gaelic song, led choirs, taught Scots song, Gospel, World and Jazz, as well as Scottish step dance and guitar.

Lindsey is a fully qualified Primary School Teacher and has tutored singing and music within the educational curriculum in Scotland. She has also brought children together to develop and perform small concerts. As a songwriter, Lindsey has worked with groups of adults, helping to create and perform their material.

James has contributed to workshops at festivals around the globe, in the group environment with the band Shooglenifty, and individually as a percussion teacher. He teaches annually at the "Blazin in Beaully" fiddle school in The Highlands of Scotland.

David is the perfect accompanist to any vocal group, providing structure, groove and harmony for the vocals whether it's solo or choir..able to step on to bass, guitar, mandolin or comedian helps the whole process along like a dream..

Example of the workshops The Bevy Sisters can offer

Arranging

We can work with a group of songwriters on arranging their material. Working quickly and intuitively we will help to transform their song from a rough idea into a fully fledged performance with The Bevy Sisters Backing Band!

If your festival can facilitate recording, then the songwriter can leave with the experience and a record of it. You could also host a separate event around it and record with an audience - nice!

Harmony

Harmony workshops will demonstrate how The Bevy Sisters work on their own arrangements, including some great examples of the power of harmony. They will partly host this workshop in a masterclass setting and deconstruct their own process. Groups can then be split and taught our parts, and end on a big group sing.

Masterclass - if we are to work with an existing group eg; school or college - 3 singers could be primed in advance of the masterclass and perform to the group. They will then be given a one 2 one critique on their performance, technique or whatever's applicable to them, the best and most effective way to learn. By critiquing one student at a time the group is exposed to many pointers and lessons that can be taken out to apply to them.

Please note as well as solo performances the above workshop can apply also to a band/group set up.

Flexibility - basically we can consider ideas on what your festival desires from their workshop element, please let us know and we'll endeavour to set up an applicable workshop tailored just for you.

Lindsey will provide fun and stimulating, warm ups and warm downs with vocal games and.....

there will be Bevy Fun, Tips galore and more!!!

