

# OLD BLIND DOGS

## 2010 Technical / Backstage Requirements

*N.B. Failure to provide these requirements constitutes a breach of contract on the part of the promoter and may result in the band's inability to perform. Our specific sound/audio requirements are as follows*

### Input List

1. Kick Drum (Shure SM91/AKG D112 + short mic stand)
2. Snare (SM57 short mic stand)
3. Djembe Bottom (Shure Beta 91, small mic stand if other)
4. Djembe Top (SM57 + short mic stand)
5. Darbuka (AKG c451/Audio-Technica AE3000 + tall boom stan.)
6. Overhead (AKG c451/Audio-Technica AE3000 + tall boom stand)
7. Ali Pipes (SM57/Condenser + small boom stand)
8. Ali Whistles (SM58 + tall boom stand)
9. Jonny XLR Fiddle (Requires 48v Phantom Power)
10. Jonny and Aaron Guitar D.I. Box (Shared Input)
11. Aaron Bouzouki D.I.
12. Jonny Vocals (SM58 + tall boom stand)
13. Aaron Vocals (SM58 + tall boom stand)
14. Fraser Vocal (SM58 + tall boom stand)

### Back Line Requirements:

*These are very important but frequently forgotten:*

### DRUM REQUIRMENTS:

- |                           |          |  |
|---------------------------|----------|--|
| Kick Bass Drum            | No pedal | (18" or 20" max, Pearl Master Custom or DW,) |
| Hi Hat Stand              |          | (All hardware Pearl, Drum Workshop,)         |
| Snare Stand               |          |  |
| 3 x heavy duty boom stand |          |  |
| Drum Stool                |          | (With back support)                          |
| Drum Carpet               |          | (6'x 4')                                     |

### Sound

Band requires a 16 Channel Board *minimum* with 4 subgroups which must be able to supply 48v phantom power to ALL channels.

31-band graphic EQ for house system (dbx, klark or equivalent) with separate 31-band graphic equaliser for each monitor mix.

2 x Compressor, 2 channels each (dbx or similar).

1 x Reverb (t.c., Yamaha or equivalent).

### Backstage Requirements

- Clean Towels x 6
- Bottled Water x 12
- Hot Water and Coffee
- 24 x Bottled Beer (Heineken, Becks, Pacifica, Corona or Dos Equis)
- 2 x Bottles Red Wine (Merlot or Cabernet)
- Snacks (Fruit, Chips, Salsa, Brownies, etc.)
- 4 x Hot Meals

# OLD BLIND DOGS

## STAGE PLOT

**Sound**  
Band requires a 16 Channel Board *minimum* with 4 subgroups which must be able to supply 48v phantom power to ALL channels.  
31-band graphic EQ for house system (dbx, klark or equivalent) with separate 31-band graphic equaliser for each monitor mix.  
2 x Compressor, 2 channels each (dbx or similar).  
1 x Reverb (t.c., Yamaha or equivalent).

### Input List

1. Kick Drum (Shure SM91/AKG D112 + short mic stand)
2. Snare (SM57 short mic stand)
3. Djembe Bottom (Shure Beta 91, small mic stand if other)
4. Djembe Top (SM57 + short mic stand)
5. Darbuka (AKG c451/Audio-Technica AE3000 + tall boom stan.)
6. Overhead (AKG c451/Audio-Technica AE3000 + tall boom stand)
7. All Pipes (SM57/Condenser + small boom stand)
8. All Whistles (SM58 + tall boom stand)
9. Jonny XLR Fiddle (Requires 48v Phantom Power)
10. Jonny and Aaron Guitar D.I. Box (Shared Input)
11. Aaron Bouzouki D.I.
12. Jonny Vocals (SM58 + tall boom stand)
13. Aaron Vocals (SM58 + tall boom stand)
14. Fraser Vocal (SM58 + tall boom stand)

