

musical IRELAND

téada

* Legendary West Kerry singer/accordionist Séamus Begley joins Téada

One of Irish traditional music's leading exponents, Téada is driven by a fascination for the timeless, expressive force of music inherited from previous generations of musicians.

An Irish band with a truly worldwide reach, Téada has appeared as a frequent headliner at major music festivals throughout the US, Canada, Mexico, Europe, Africa, Russia, Israel and Australia. Highlights include a 30,000-capacity stadium concert in Brittany, along with performances at Penang World Music Festival in Malaysia, Edmonton Folk Festival in Canada, Harare International Festival of the Arts in Zimbabwe, and Campeche International Festival in Mexico. The group also received an invitation from the Irish Embassy in Rome during 2008 to perform at a commemorative event marking the 400th anniversary of the landmark event in Irish history known as “The Flight of the Earls.”

2012 marks a pivotal year for Téada with the band welcoming a sixth member to the line-up, legendary West Kerry singer and accordionist Séamus Begley. In addition, Téada have developed a special collaborative project with African-America string band *The Ebony Hillbillies* which will debut at Milwaukee Irish Fest 2012

Founded by Sligo fiddler Oisín Mac Diarmada, Téada first came together in 2001 to make an appearance on the innovative TG4 television series ‘Flosc’. With engaging textural arrangements, Téada, meaning "strings" in the Irish language revels in the vibrant traditional music of Ireland. Deftly playing up its structural intricacies while preserving the contagious energy inherent in the repertoire, the group strives to capture a sense of the rawness and individuality of the solo artist, within a modern group context.

Registered in Ireland – Number 356354

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Key Festival Performances

Europe

Tyneside Irish Festival, Newcastle, UK – October 2012 & 2003
Miltown Midsummer Trad Festival, Miltown, Co. Cavan, Ireland – June 2012
XXII FIABA - Feira de Artesanato e Gastronomia da Batalha, Batalha, Portugal – May 2012
Éire! La Festa dei Suoni d'Irland, Italy – August 2011
Sauga Folk, Cantabria, Spain – August 2011
Sidmouth Folk Week, United Kingdom – August 2011
Celtic Fringe Festival, Sligo, Ireland – June 2011
Féile Oriel, Monaghan, Ireland – April 2011
Celtic Connections, Glasgow, Scotland – January 2011 & 2006
Caceres Irish Fleadh, Caceres, Spain – November 2010
Festival de Cornouaille, Quimper, France – July 2010
Féile Patrick Byrne, Carrickmacross, Co. Monaghan, Ireland – March 2010 & 2009
Ceol Chairlinn, Carlingford, Co. Louth, Ireland – January 2010
Temple Bar Trad Fest, Dublin, Ireland – January 2010
Les Irlandays, Athis-Mons, France – March 2009
The Gathering, Killarney, Co. Kerry, Ireland – February 2009 & 2006
Gig 'n the Bann, Portglenone, Co. Antrim, N. Ireland – September 2008
Return to Camden Town Festival, London, UK – October 2007 & 2003
Vilenica International Literary Festival, Vilenica, Slovenia – September 2007
The World Fleadh, Portlaoise/Ballybunion, Ireland – August 2007 & 2006
Phil Murphy Weekend, Carrick-on-Bannow, Co. Wexford – July 2007
Wimborne Folk Festival, UK – June 2007
Festival Interceltico do Porto, Porto, Portugal – April 2007
Frankie Kennedy Winter School, Bunbeg, Co. Donegal – December 2006
Ennis Trad Festival, Ennis, Co. Clare – November 2006
Young Masters of Tradition Festival, Bantry, Co. Cork – September 2006
Gradam Ceoil TG4, Cork Opera House, Co. Cork – September 2006
Kilkenny Arts Festival, Kilkenny, Ireland – August 2006
Celtica, Nantes, France – June 2006
Trad.It! Festival, Groningen, Holland – April 2006
La Nuit de la Saint Patrick, Bercy Stadium, Paris, France – March 2006
Eurodisney Celtic Festival, Disney Village, France – March 2006
Sligo Live, Ireland – October 2005
Tonder Festival, Denmark – August 2005
Interceltique Festival de Lorient, France – August 2005
Copenhagen Irish Festival, Copenhagen, Denmark – November 2003
Shetland Folk Festival, Shetland Islands, UK – May 2003
Gosport & Fareham Easter Festival, Gosport, UK – April 2003
Finland Irish Festival, Finland – September 2001

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North America

Walnut Valley Music Festival, Winfield KS, USA – September 2012 & 2010
Milwaukee Irish Fest, Milwaukee WI, USA – August 2012, 2004
Festival International de Louisiane, Lafayette LA – April 2012
Irish 2000, Albany NY – September 2011
Celtic Fest, Jackson MS – September 2011 & 2010
Great Lakes Folk Festival, East Lansing MI – August 2011 & 2005
Dublin Irish Fest, Dublin OH – August 2011
Great Lakes Folk Festival, Lansing MI – August 2010
Dublin Irish Festival, Dublin OH, USA – August 2010, 2007, 2004
Kansas City Irish Festival, Kansas City MO, USA – September 2010, 2005, 2004, 2003
Great Lakes Irish Music Festival, Comstock MI, USA – August 2010
Dayton Celtic Festival, Dayton OH, USA – July 2010, 2006, 2004, 2003
Eugene Irish Festival, Eugene OR, USA – March 2010
Austin Celtic Festival, Austin TX, USA – November 2009
Gaelic Park Irish Festival, Chicago IL, USA – May 2009, 2005
Celtic Classic, Bethlehem PA, USA – September 2008, 2003
Winnipeg Irish Festival, Winnipeg MB, Canada – September 2008
Michigan Irish Festival, Muskegon MI, USA – September 2008
Edmonton Folk Festival, Edmonton AL, Canada – August 2008
Chicago Celtic Fest, Chicago IL, USA – September 2007
Irish 2000 Festival, Albany NY, USA – September 2007 & 2005
An Rí Rá Montana Irish Festival, Butte MT, USA – August 2007
North Texas Irish Festival, Dallas TX, USA – March 2007 & 2005
Old Songs Festival, Albany NY, USA – June 2006
Cincinnati World Celtic Festival, Cincinnati OH, USA – September 2005
Lotus Festival, Bloomington IN, USA – September 2005
Rochester Irish Festival, Rochester NY, USA – September 2005 & 2004
Pittsburgh Irish Festival, Pittsburgh PA, USA – September 2005
Evanston Arts Festival, Chicago IL, USA – July 2005
Saline Celtic Festival, Ann Arbor MI, USA – July 2005
Winnipeg Folk Festival, Winnipeg MB, Canada – July 2005
Calavares Celtic Fair, Sonoma CA, USA – March 2005
Euclid Irish Festival, Cleveland OH, USA – August 2004
Brantford Folk Festival, Brantford ON, Canada – October 2003
Festival of the Mabon, Lyons CO, USA – September 2003
Sonoma Celtic Festival, Sonoma CA, USA – September 2003
Potomac Celtic Festival, Leesburg VA, USA – June 2001 & 2002

Rest of the World

Samhain Festival, St. Petersburg, Russia – November 2011
Campeche International Festival, Mexico – November 2009
Harare International Festival of the Arts, Zimbabwe – April 2009

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Penang World Music Festival, Malaysia – May 2008
Tel Aviv Irish Festival, Tel Aviv, Israel – January 2005
Woodford Folk Festival, Woodford, Australia – December 2004

Band Members

Oisín Mac Diarmada (fiddle)

A graduate in Music Education from Trinity College Dublin/RIAM, Oisín Mac Diarmada began playing fiddle at a young age in Co. Clare, subsequently moving to Co. Sligo and developing a deep interest in the playing style of the North Connacht region. Following the release of acclaimed solo album, "Ar an bhFidil" (Green Linnet) in 2003, Oisín was subsequently featured in renowned US magazine "Strings" and described by The Irish Echo's Earle Hitchner as "one of the most gifted and creative traditional fiddlers playing today." Founder of noted group Téada, Oisín is also a regular solo performer, appearing as guest soloist with the Southern Georgia Symphony Orchestra in 2007 and maintaining a busy schedule of teaching activity throughout the world.

Séamus Begley (vocals / button accordion)

West Kerry legend, Séamus Begley, is the quintessential Irish musician, famous for his sharp wit and the beautiful sweetness of his voice. Displaying a wonderful spontaneity in his accordion-playing, he has toured extensively with performers such as Altan, Steve Cooney and Mary Black. He has recorded numerous duet albums with guitarists such as Steve Cooney, Jim Murray and Tim Edey, and in early 2012 released a duet album with Oisín Mac Diarmada. His addition to the Téada line-up during 2012 brings one of Ireland's finest singers to the band.

Paul Finn (button accordion)

Paul Finn from Co. Laois is one of the finest button accordion players in Ireland. Known for a pulsating and rhythmic performance style, his playing featured prominently in major international touring dance productions, as well as in the indigenous session scene in Ireland, prior to his joining Téada in 2003. He is a member also of the All-Ireland winning Innisfree Céilí Band and is a popular teacher at workshops including Irish Music Gathering in Tocane, France.

Damien Stenson (flute)

Hailing from the rich musical environment of Co. Sligo, Damien Stenson is noted for his extensive repertoire and flowing style of playing, honed by many years of extensive musical activity. In addition to performing with Téada, he has recorded on a number of albums including the compilation "Wooden Flute Obsession Vol. 2", an album featuring bodhrán-player Junior Davey, and appeared on RTÉ television series 'The Reel Deal' during June 2009. Teaching activity has included flute tutoring at Celtic Week – Swannanoa Gathering.

Seán McElwain (guitar / bouzouki)

Seán McElwain from Monaghan brings a strong string dimension to Téada through his dynamic contributions on guitar and bouzouki. In recent times, touring performances have seen Sean gaining growing accolades for his accompaniment and melodic skills from many quarters. He is actively involved in the organising and running of an annual weekend of music 'Scoil Cheoil na Botha' in his native county Monaghan and is currently completing PhD research studies on the music of his local area.

Tristan Rosenstock (bodhrán)

Tristan Rosenstock is from Glenageary, Co. Dublin. He started playing the bodhrán at the age of 11, and prefers a subtle, sympathetic approach to accompaniment. A graduate of Early & Modern Irish in Trinity College, Dublin and later Film & Television Studies in DCU, he currently presents the weekly arts series on

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TG4, Ireland's Irish language television station.



Discography

Ceol & Cuimhne / Music & Memory (CEFCD195), 2010 Gael Linn/Compass Records
Inné Amárach (CEFCD188), 2006 Gael Linn/Compass Records
Lá an Dreoilín (CEFCD185), 2004 Gael Linn/Compass Records
Téada (GLCD1225), 2003 Green Linnet

Quotes From the Press

“There’s a rich sense of continuity in the sets and of boundless energy bereft of egotism in the playing.”
Siobhán Long, The Irish Times (4-star Review) - February 2010

“invigorating”
The Washington Post – December 07th 2006

“This is the best album of Irish instrumental music I’ve heard so far this year”
Earle Hitchner, Irish Echo – March 19th 2010

“Inné Amárach is a snapshot of a band who revel in the unpredictable forces of the tradition, adding their own tincture of personality for deliciously good measure.”

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