

# téada



Téada, now firmly established as one of Irish music's leading exponents on the international world music stage, continues to be driven by a fascination with the timeless, expressive force of traditional tunes inherited from previous generations of musicians. 2008 is proving to be an extremely eventful year for the group, with a performance at Edmonton Folk Festival in Canada and a headlining appearance at the Penang World Music Festival in Malaysia. The group also received an invitation from the Irish Embassy in Rome to perform at a commemorative event marking the 400<sup>th</sup> anniversary of the landmark event in Irish history known as “The Flight of the Earls”.

Founded by Sligo fiddler Oisín Mac Diarmada, Téada first came together in 2001 to make an appearance on the innovative Irish television series ‘Flosc’. In the intervening years of prominent international touring, the group has evolved to frequent headline performances at major music festivals throughout the US, Canada, Europe, Israel and Australia. A notable highlight was a headlining appearance to a 30,000-audience in Brittany during 2006, a year which also saw the band launch a hugely successful CD/DVD ‘Inné Amárach’, released by Gael Linn and Compass Records.

With engaging textural arrangements, Téada, meaning "strings" in the Irish language revels in the vibrant traditional music of Ireland. Deftly playing up its structural intricacies while preserving the contagious energy inherent in the repertoire, the group strives to capture a sense of the rawness and individuality of the solo artist, within a modern group context.

**Registered in Ireland** – Number 356354  
**Registered Office** – 6 Radharc na hAbhann, Coolaney, Co. Sligo, Ireland  
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## *Key Festival Performances*

### **Europe**

Return to Camden Town Festival, London, UK – October 2007 & 2003  
Vilenica International Literary Festival, Vilenica, Slovenia – September 2007  
Phil Murphy Weekend, Carrick-on-Bannow, Co. Wexford – July 2007  
Wimborne Folk Festival, UK – June 2007  
Festival Interceltico do Porto, Porto, Portugal – April 2007  
Frankie Kennedy Winter School, Bunbeg, Co. Donegal – December 2006  
Ennis Trad Festival, Ennis, Co. Clare – November 2006  
Young Masters of Tradition Festival, Bantry, Co. Cork – September 2006  
Gradam Ceoil TG4, Cork Opera House, Co. Cork – September 2006  
The World Fleadh, Ballybunion, Ireland – August 2006  
Kilkenny Arts Festival, Kilkenny, Ireland – August 2006  
Celtica, Nantes, France – June 2006  
Trad.It! Festival, Groningen, Holland – April 2006  
La Nuit de la Saint Patrick, Bercy Stadium, Paris, France – March 2006  
Eurodisney Celtic Festival, Disney Village, France – March 2006  
The Gathering, Killarney, Ireland – February 2006  
Celtic Connections, Glasgow, Scotland – January 2006  
Sligo Live, Ireland – October 2005  
Tonder Festival, Denmark – August 2005  
Interceltique Festival de Lorient, France – August 2005  
Copenhagen Irish Festival, Copenhagen, Denmark – November 2003  
Tyneside Irish Festival, Newcastle, UK – October 2003  
Shetland Folk Festival, Shetland Islands, UK – May 2003  
Gosport & Fareham Easter Festival, Gosport, UK – April 2003  
Finland Irish Festival, Finland – September 2001

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## *Key Festival Performances*

### **North America**

Celtic Classic, Bethlehem PA, USA – September 2008  
Winnipeg Irish Festival, Winnipeg MB, Canada – September 2008  
Michigan Irish Festival, Muskegon MI, USA – September 2008  
Edmonton Folk Festival, Edmonton AL, Canada – August 2008  
Chicago Celtic Fest, Chicago IL, USA – September 2007  
Irish 2000 Festival, Albany NY, USA – September 2007 & 2005  
An Rí Rá Montana Irish Festival, Butte MT, USA – August 2007  
Dublin Irish Festival, Dublin OH, USA – August 2007 & 2004  
North Texas Irish Festival, Dallas TX, USA – March 2007 & 2005  
Dayton Celtic Festival, Dayton OH, USA – July 2006, 2004, 2003  
Old Songs Festival, Albany NY, USA – June 2006  
Cincinnati World Celtic Festival, Cincinnati OH, USA – September 2005  
Lotus Festival, Bloomington IN, USA – September 2005  
Rochester Irish Festival, Rochester NY, USA – September 2005 & 2004  
Pittsburgh Irish Festival, Pittsburgh PA, USA – September 2005  
Kansas City Irish Festival, Kansas City MO, USA – September 2005, 2004, 2003  
Great Lakes Folk Festival, East Lansing MI, USA – August 2005  
Evanston Arts Festival, Chicago IL, USA – July 2005  
Saline Celtic Festival, Ann Arbor MI, USA – July 2005  
Winnipeg Folk Festival, Winnipeg MB, Canada – July 2005  
Gaelic Park Irish Festival, Chicago IL, USA – May 2005  
Calavares Celtic Fair, Sonora CA, USA – March 2005  
Milwaukee Irish Fest, Milwaukee WI, USA – August 2004  
Euclid Irish Festival, Cleveland OH, USA – August 2004  
Brantford Folk Festival, Brantford ON, Canada – October 2003  
Celtic Classic Festival, Bethlehem PA, USA – September 2003  
Festival of the Mabon, Lyons CO, USA – September 2003  
Sonoma Celtic Festival, Sonoma CA, USA – September 2003  
Potomac Celtic Festival, Leesburg VA, USA – June 2001 & 2002

### **Rest of the World**

Penang World Music Festival, Malaysia – May 2008  
Tel Aviv Irish Festival, Tel Aviv, Israel – January 2005  
Woodford Folk Festival, Woodford, Australia – December 2004

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## **Band Members**

### Oisín Mac Diarmada (fiddle)

A graduate in Music Education from Trinity College Dublin/RIAM, Oisín Mac Diarmada began playing fiddle at a young age in Co. Clare, subsequently moving to Co. Sligo and developing a deep interest in the playing style of the North Connacht region. Following the release of acclaimed solo album, "Ar an bhFidil" (Green Linnet) in 2003, Oisín was subsequently featured in renowned US magazine "Strings" and described by The Irish Echo's Earle Hitchner as "one of the most gifted and creative traditional fiddlers playing today." Founder of noted group Téada, Oisín is also a regular solo performer, appearing recently as guest soloist with the Southern Georgia Symphony Orchestra. Awarded a Research Studentship by Dundalk Institute of Technology, Oisín is currently pursuing postgraduate studies under the direction of Dr. Fintan Vallely in the area of "Political Identity & Movement to Music".

### Paul Finn (button accordion)

Paul Finn from Co. Laois is one of the rising stars of button accordion playing in Ireland. Known for a pulsating and rhythmic performance style, his playing featured prominently in major international touring dance productions, as well as in the indigenous session scene in Ireland, prior to his joining Téada.

### Damien Stenson (flute)

Hailing from the rich musical environment of Co. Sligo, 29-year-old Damien Stenson is noted for his extensive repertoire and flowing style of playing, honed by many years of extensive musical activity. He is featured on a number of albums including the compilation "Wooden Flute Obsession Vol. 2", Oisín Mac Diarmada's solo album "Ar an bhFidil", along with a recent bodhrán album by Junior Davey.

### Seán McElwain (guitar/bouzouki)

Seán McElwain from Monaghan brings a strong string dimension to Téada through his dynamic contributions on guitar and bouzouki. In recent times, touring performances have seen Sean gaining growing accolades for his accompaniment and melodic skills from many quarters. He is actively involved in the organising and running of an annual weekend of music 'Scoil Cheoil na Botha' in his native county Monaghan.

### Tristan Rosenstock (bodhrán)

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From Glenageary in Co Dublin, Tristan's bodhrán playing encompasses a distinctive musical sensitivity, evident on a number of recordings and tours with which he has had involvement in recent years. Prominent in Dublin musical circles, Tristan recently completed a Masters in Film & Television Studies from Dublin City University. He presently combines freelance media work alongside performing with Téada.

## **Discography**

Inné Amárach (CEFCD188), 2006 Gael Linn  
Lá an Dreoilín (CEFCD185), 2004 Gael Linn  
Téada (GLCD1225), 2003 Green Linnet

## **Quotes From the Press**

*"Téada have delivered the freshest traditional album of the past year, unrepentantly old-school and performed with a drive and dynamism which should put their elders and betters to shame."*

Greg McAteer, Hot Press - August 2006

*"Inné Amárach is a snapshot of a band who revel in the unpredictable forces of the tradition, adding their own tincture of personality for deliciously good measure."*

Siobhan Long, The Irish Times – July 2006 (4-Star Review/CD of The Week)

*"Téada...determinedly keep the traditional flag flying at full mast throughout their debut. They imbue their music with a decidedly Old World feeling...unhurried and satisfied to let the music breathe."*

Siobhan Long, The Irish Times – 2004

*"One of the most deeply satisfying traditional works to come our way in some time. Téada are among the youngest of the new crop of Irish musicians but they display a fierce familiarity with the old ways. They represent the strings that bind, a group of young players bent on producing a deeply authentic sound while moving towards the cutting edge of the next generation of traditional practitioners."*

Irish Music Magazine - 2004

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