

# Cara

*Irish for „friend“*

*A New Breeze in Irish Music*

*"Now here's a band determined to take the Irish music world by storm! CARA's blend of styles and sounds is unique and refreshing." Kevin Crawford, Lunasa*

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Cara tour Worldwide with their unique interpretations of Celtic music. Their music is firmly rooted in traditional music and song, and their own exciting compositions have received wide critical acclaim. Fronted by two female lead singers, a trademark of the band, Cara combine their mastery of vocals, piano, fiddle, flute, guitar, bodhrán, uilleann pipes and accordion with a dry-witted and entertaining stage presence.

2010 marks the seventh year since Cara was formed by five good friends who wanted to play the music they loved. None of them could have known that they would become the most popular Irish band ever to emerge from Germany. Nor could they have foreseen that they would go on to perform at some of the biggest festivals for Irish Music OR receive an Irish Music Award as 'Best New Irish Artist' in January 2010.

Critically acclaimed by music fans Worldwide, Cara have dazzled audiences throughout the USA, Germany, Ireland, England, France, Holland, Belgium, Austria, Switzerland and Denmark who celebrate their music with standing ovations wherever they go.

2010 sees Cara add two new members to create a fantastic, international line-up:

**Jeana Leslie** from Scotland's beautiful Orkney Islands, sings in English, Scots and Gaelic and plays the piano and fiddle. Jeana studied for a BA (Hons) in Scottish Music at the prestigious Royal Scottish Academy of Music and Drama and won the BBC Radio 2 Young Folk Award 2008.

**Ryan Murphy** from Cork in the South of Ireland plays the uilleann pipes, flute and whistles. He has won an impressive total of seven All-Ireland and two Oireachtas titles on the pipes. Ryan holds a Diploma in Traditional Irish Music Performance from the London College of Music and is currently studying at the Irish World Academy of Music in Limerick.

Together with founding members **Gudrun Walther** (vocals, fiddle, diatonic accordion), **Juergen Treyz** (guitar) and **Rolf Wagels** (bodhrán) they are "Cara 2.0"

Audiences can look forward to impressive instrumentals, driven by uilleann pipes, twin-fiddles, guitar and bodhrán, and to artfully arranged songs, with a great love for detail in the guitar and piano interplay. Above all are the voices of the singers, Gudrun's silky alto and Jeana's sparkling soprano, expressive in their solos and magnificent if they blend to become one sound.

Their unique mix of songs and tunes, their charismatic stage presence and dry-witted humour unites hardcore-trad-fans with acoustic-pop-listeners, and in the end they all dance and sing together '... and then she went away!'

The new CD "long distance love" will be released October 1st 2010.