

Hey Folks,
 the Indie Acoustic Project is proud to announce the winners of the IAP's "**Best CDs of 2007**" Awards. The winners in each of 15 categories were selected from among the 3 finalists in each category. It is the position of the IAP that **all** of the 45 CDs selected as finalists were in fact the 45 Best CDs of 2007. Accordingly, it was extremely difficult to determine the "winner" for each category, as all of the finalist CDs were outstanding in their own rights. But, since our award process is (loosely) modeled on the Oscar and Grammy Awards, a winner is expected to be chosen. Picking a winner also makes it easier to publicize the musicians: most publications are more likely to make note of 15 CDs winning an award than they are to write an article announcing all 45 finalists.

The process for determining the finalists was difficult enough: the finalists were selected from the ever-growing multitudes of CDs considered for the awards. As always, the quality of the CDs submitted was terrific, leading to the only major problem we faced: because there were far more than 45 excellent CDs (and only 45 finalist slots), many deserving recordings could not be included.

Once again, for everyone who submitted recordings for the awards, thank you for your excellent work and dedication, and for keeping up the excellent quality of independently produced music. It is our hope that these awards will help all indie artists by generating increased awareness of independently produced music from around the world.

The list of winners and finalists may also be found on our website at www.indieacoustic.com . Questions may be directed to jon@indieacoustic.com .

WINNERS: The artist's name is first, followed by the CD title in italics, followed by the name of the record label in parenthesis.

Acoustic Ensemble:	Storyhill	<i>Storyhill</i>	(Redhouse)
Alt Country:	Laura Love	<i>Negrass</i>	(Octoroon Biography)
Alternative Rock:	Runrig	<i>Everything You See</i>	(Ridge)
Americana:	Infamous Stringdusters	<i>Fork in the Road</i>	(Sugar Hill)
Celtic:	Old Blind Dogs	<i>Four on the Floor</i>	(Compass)
Instrumental:	Bellar & Neilson	<i>Two Guitars, One Heart</i>	(New Harmony)
Latin:	Puerto Plata	<i>Mujer de Cabaret</i>	(IASO)
Best Lyrics:	Corb Lund	<i>Horse Soldier! Horse Soldier!</i>	(Stony Plain)
Multi-Genre:	Various	<i>Latin Jazz</i>	(Putumayo)
Rock:	Cary Brothers	<i>Who You Are</i>	(Bluhammock)
Roots:	Various	<i>Black Snake Moan</i>	(New West)
Singer-Songwriter Female:	Heidi Talbot	<i>Drawn In Love & Ligh</i>	(Compass)
Singer-Songwriter Male:	Buddy Mondlock	<i>Edge of the World</i>	(Sparking Gap)
World Music Africa:	Habib Koite	<i>Afriki</i>	(Cumbancha)
World Music Eurasia and Global Beat:	Pharaoh's Daughter	<i>Haran</i>	(Oyhoo)

The Indie Acoustic Project is dedicated to giving recognition to outstanding works of innovative acoustic (or mainly acoustic) music. The IAP website at www.indieacoustic.com also features information on the annual Best CDs of the Year awards, and the 50 Best Indie Acoustic CDs of the 1990s.

Thank you for your interest in the Indie Acoustic Project. **Support independent music!**