

REAL GOOD MUSIC
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REAL GOOD MUSIC NEWSLETTER MARCH 2010

Hello everyone, here is our spring newsletter and updates for the company and roster for this year and beyond. Within you will find important touring information about our artists, and things like open dates needed, tour plans for 2010/2011, new projects and changes.

We hope you will find this information useful for planning possible bookings with us for this year and next, and in general of interest about our roster.

1. OPEN TOUR DATES FOR SUMMER/FALL 2010

Here are some open dates for bands on tour this summer and fall 2010. I try to be as exact as I can to give you specific routing needs where possible, but keep in mind we can often make changes to other areas, and also, many of the dates given may have presenters working on them, so it is important to contact us soon. These last minute needs can often be reasonable fees if we can make them work. If you go to our website at www.rgmbooking.com and to the tour dates section for each band you can have a better idea of the routings.

BAKA BEYOND: June 2010:

Need 23-25. Routing in California, pencil holds on some dates already.

CARA w/2DUOS: September 2010 Fri 3, routing Tulsa to Kansas City

CELTIC SPRING: July, open early July to 16th, mostly west.

July 25, routing Silver Spring MD to Berlin NH, July 30, 31, Aug 1-4 routing from Maine to Ohio, can take various routes. Aug 9-13, routing from Ohio to Wisconsin, many Midwest routings open. Aug 16 onward, open routing from the Midwest back to California.

KILA: dates possible for Sept 2010, 5-11, in the Midwest.

OLD BLIND DOGS: June 2010, 7, 8 California, 14-16 routing from Flagstaff AZ to Evanston WY, 20-22 routing from WY to Colorado.

POGEY: August 2010, 8-12, routing Iowa to Wisconsin, open various areas.

SLIDE: Fri August 13, 2010, band flying into Chicago, open on routing there to La Crosse, WI. September 12-15 open in Midwest around Michigan shows, 20-23 open in Alaska or Northwest US/Canada. December 2-10, 12, open on the East coast and New England areas.

TANNAHILL WEAVERS: open Sept 27-30 east coast, and routing to MI, 3-7 & 10 Midwest, and 11-17 possible other areas and Colorado.

TEADA: Aug 2-6, 8, routing OH to MI areas, 27 in Colorado, 30-31 and Sept 1-3 routing from Colorado to Kansas City. Sept 6-9, 13-15 routing in Central, South, and the Midwest from Kansas City to AR/MS, possible 19-27 open dates various areas.
Dec 2010 see Christmas tour dates section below.

2. NEW PROJECTS AND ARTISTS FOR RGM

Just recently signed to RGM are **KILA** and **De Danann**, both from Ireland. Each are artists with huge, and well deserved reputations, which have toured the US and Canada in the past. Kila being a unique fusion of traditional, world and contemporary crossover, and De Danann much more traditional in orientation, but with a history of unique fusions themselves.

We will be doing separate full announcements soon about Kila and De Danann, and are in the process of getting promo together as well as setting them up fully on our website. In the meantime you can go to www.rgmbooking.com and take a look the band bios. We do have specific tour times and have some bookings already. Contact us for your dates of interest.

Also somewhat recent, **Four Men and a Dog** joined our company last year, and are doing their first tour with us in Canada this August, and are touring again summer/fall 2011 in the US.

3. CHANGES IN OUR ROSTER

Every year we go through changes in our roster. This year with the world economy being what it was, well, we have a bit more changes than normal. Some bands shift directions musically, and our agency is not the right format for the change, and some just change tour plans altogether for the US. The *good news* is we will be adding more new projects than usual, too.

GiveWay has decided not to tour anymore at the present. This past year **Grada** has moved on to pursue a direction with a focus on Bluegrass music with an agency that works with more presenters booking that style of music. **Fairport Convention** has decided to move away from North American touring, feeling they are too busy with UK and European projects and that the economics are too tough still in the US. After August, **Pogey** will be doing their own' bookings. **Beoga** is pursuing a direction more towards the 'World' music end of things and will be using a different agent.

4. CHRISTMAS TOURS 2010

The highly successful **Irish Christmas in America** tour, produced by **Teadá**, is touring it's 6th Annual Christmas show, this year with guest vocalist Seamus Begley, dancer Brian Cunningham, guest musicians Grainne Hambly on Irish harp, Tommy Martin on pipes, and members of Teada. Wonderful visual slide photos accompany the program.

Dates start in California over Thanksgiving weekend, and route to Arizona before heading east. Current open dates are: Nov 26, 29, 30 (California), Dec 1 routing CA to AZ, Dec 2 AZ, Dec 6-19 open across the country (some pencils in the East and Midwest already).

Slide is doing a short tour in December as well. Although the style of the tour won't be as extensive in a Holiday format, it will feature various Christmas songs, with Slide's unique brand of traditional Irish music for the season. Dates open are: Dec 2-10 (some pencils in this area in the east already), Dec 12 open routing around Philadelphia.

5. LOOKING AHEAD TO 2011

Most of our roster will be out for touring for **2011**.

As always early spring and "green month" are peak tour times for our Celtic roster. Many of the bands will be touring, many still to be announced.

Slide will be touring in Arizona and New Mexico, March to early April, very limited dates are still open. They will be also be on tour in summer and fall 2011. **Kila** will be touring mid February to early March 2011 and summer/fall. **Baka Beyond** is planning to be in the US in summer time, **Cara** from late-July through August, **Celtic Spring** in the summer, **De Danann** in Feb/March and summer/fall, **Four Men and a Dog** for March and summer and fall, **Old Blind Dogs** April 29 to May 22, and Sept 16 to Oct 10. **2Duos** dates Tba, **Teadá** out in March, summer/fall and Christmas 2011, **Tannahill Weavers** touring Feb, June and Summer/fall 2011.

6. ABOUT TOURING TIMES AND DATES, FEES AND LOCATIONS

As you might imagine, it is very hard to predict exact touring times, and even which bands are out when. We often get requests for shows that make it possible to move a tour in a whole new direction, or bring a band over to tour when we had not planned to.

We try to keep our website up with current and future dates, this can often help a presenter to look over any open routing dates that may suit them. If you give me a call I am always happy to put my thinking cap on to see what we can do to fit a show in for your specific dates.

This also applies to fees, workshops, special needs programs, etc. We will we always try to work within program budgets. Most of our artists will do teaching programs, and special sessions, cultural talks over multi day needs, in conjunction with a concert. This helps for grant driven programs, and also presenters that appreciate doing community outreach work.

We have also been creative putting together more than one band for a special bill. Our roster members know each other and have done creative co-bills various times over the years. We are more than happy to try and fit together something out of the ordinary for you if the need arises.

7. CONFERENCE FOR 2011

We are planning to attend **APAP** conference in New York in January 2011. Oisin Mac Diarmada from Teada is planning to attend representing our company at the conference.

HERE'S LOOKING AHEAD TO A GREAT TOURING SEASON !

We look forward to talking to you all soon, and it is our very best wish that 2010 and onward is a much better time for all of us.

All the best, Patrick Garrett, Real Good Music agency